

ІДЕ, ІДЕ, ІДЕ ДОЩ

Українська народна пісня

Не дуже швидко

The piano introduction is in 2/4 time, key of D major. It consists of three measures. The first measure has a melody in the right hand starting on D4, moving up stepwise to F#4, and a bass line starting on D3, moving up stepwise to F#3. The second measure continues the melody in the right hand (G4, A4, B4) and the bass line (G2, A2, B2). The third measure features a more active melody in the right hand (C5, B4, A4, G4, F#4, E4, D4) and a bass line (C3, B2, A2, G2, F#2, E2, D2). Dynamics are marked *mf* for the first two measures and *f* for the third.

The first line of the song is in 2/4 time, key of D major. The vocal melody starts on D4 and moves up stepwise: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure has a melody in the right hand (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a bass line (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The second measure continues the melody in the right hand (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the bass line (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The third measure features a more active melody in the right hand (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a bass line (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Dynamics are marked *mf* for the first two measures and *f* for the third.

І - де, і - де, і - де дощ на бі - лу бе - ре - зу. А я сво - му

The second line of the song is in 2/4 time, key of D major. The vocal melody starts on D4 and moves up stepwise: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure has a melody in the right hand (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a bass line (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The second measure continues the melody in the right hand (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the bass line (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The third measure features a more active melody in the right hand (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a bass line (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Dynamics are marked *mf* for the first two measures and *f* for the third.

ми - лень - ко - му со - роч - ку ме - ре - жу.

Іде, іде, іде дощ
На білу березу.
А я своєму миленькому
Сорочку мережу.

Сестра дала ниточок,
Мати полотенця,
А я сіла й вишиваю
Від щирого серця.

Мати моя, мати моя,
Мати моя мила,
Не дай мені за рудого,
Бо я чорнобрива.

Мати жалю завдала,
За рудого віддала,
Та ще й мені наказала,
Щоб я його шанувала.

А я його шаную,
Як собаку рудую,
Під лавою припинаю,
Помями напуваю.

Прив'язала до стола,
А він зуби вискаля,
Скаль, скаль, вражий сину,
Поки знайду хворостину.

Хворостину знайшла
Та й відсердилася.
Я на свого миленького
Змилосердилася.